

"IOLANTHE" NOW ASSURED TO BE GREAT SUCCESS

Harvard Glee Club Manager to Witness
Performance

GOOD TICKET SALE

Cast Will Rehearse Every
Day Till Friday—Full Dress
Rehearsal Thursday

With three days left before the first presentation to the public of "Iolanthe," all indications point to the great success of the Operatic and Choral Society's second venture in the world of operatic production. All the cast are working as hard as possible to know their parts perfectly for Friday; the sale of tickets has been extremely encouraging; and the performance has attracted the attention and sympathy of a similar body in one of the most famous colleges in the United States—Harvard.

The great reputation which the Operatic and Choral Society has achieved by its ambitious staging of operas may be now said to be international. The fame of their outstanding musical venture, the production of "Iolanthe" has spread across the border to the United States. That this is so is exemplified by the news received yesterday by the Daily from A. W. D. Swan, president of the Society. He has received word that the Harvard University Glee Club, a musical body known throughout the States is sending its manager to witness the performance of "Iolanthe."

Tickets for the two performances are selling very well. The Daily was informed by R. C. Baird, Ticket Manager. Very many students have bought tickets of the extended sale of student tickets at the Tuck Shop in the Union. Surprisingly enough it is the dearest seats which are being sold most readily to students. Several times the porter at the Tuck Shop has had to send for more orchestra exchange tickets, and the \$1.00 are selling almost as well as the \$1.50. However, few \$5 tickets have been bought. Students, it seems, have not yet spent their Christmas money!

The public, too, is stated to be buying tickets in a manner most satisfactory to officers of the Choral Society. A greater rush of these purchasers is expected towards the end of the week, as the day of performance draws near.

Everyone connected with the production is now going his or her utmost to provide a perfect rendering of the Gilbert and Sullivan masterpiece on Friday night. From Mr. Clapperton, the producer, down to the Publicity Manager everybody is working hard to secure success. The cast will rehearse daily for the few days left. Last night there was a full rehearsal in Strathcona Hall; tonight a similar one takes place in the Union; tomorrow the scene shifts to the Theatre and a full costume rehearsal, but without make-up, will be held; and on Thursday the final full dress rehearsal in every detail similar to the public performance, takes place.

And then at last on Friday night "Iolanthe" and her troop of fairies will invade the sombre precincts of His Majesty's Theatre, where amid light and shadow they will perform.

"IOLANTHE" REHEARSAL Every Slight Error Carefully Corrected

Last night saw the most progressive rehearsal of the Gilbert and Sullivan light opera, "Iolanthe." The players were put through a severe grueling and were sternly corrected in everyone of the slight errors that might detract from the perfection of the coming performance. With this, and the coming rehearsal tonight, the cast will no doubt be in a wonderful condition for the rapidly nearing production at His Majesty's Theatre.

Tonight the rehearsal is to start at 7.45 p.m. Everyone must be on time. Last night some of the cast still showed laxity in being on time, and in fact, a few made no attempt to get there till long after the practice had commenced. This will not be allowed to continue for this is the last week before the production and every second is valuable.

PLAYERS' CLUB MEETING

The final casting for the few remaining parts of the Players' Club next production will take place this afternoon at 5 o'clock in Room "B" of the

DAINTY FAIRY



MINA SMITH, R.V.C. '29, Soprano.
Who Will be Seen in "Iolanthe" as
Leila, One of the Three Leading
Fairies

DICKENS WOULD NOT KILL EDWIN DROOD

Dr. Leacock Speaks on the
Great Novelist

GAUDY DRESS

Dickens was Disgusted by
America, but Finally Re-
conciled and Apologised

Dickens did not intend his unfinished book, Edwin Drood to end with the death of that character, stated Dr. Stephen Leacock, in a lecture before the Women's Guild of Christ Church Cathedral in the Synod Hall yesterday afternoon. Treating of Dickens, he said "It was not in the nature of Dickens to end a story with a death. I am quite convinced that, however, Edwin Drood was saved, and that he is just as much alive today as is Mr. Pickwick."

Turning to other of Dickens' books, Dr. Leacock said that very few people know the true story of Dora in "David Copperfield," in which Dickens immortalized his own blighted romance in what the lecturer described as the finest picture of love at first sight ever painted. The sequel to his own early love affair is contained in a book assembled in 1912, where it was shown that the heroine of the novelist's romance returned to England, widowed, fat and fifty, and the disillusionment of the meeting is revealed. It ended with Dickens writing his last (Continued on page three.)

HISTORIANS ON BILL THOMPSON

Joint Meeting Will Also Dis-
cuss "Is History Bunk?"

"Is History Bunk?" and Bill Thompson will be the two questions discussed at the meeting of the Historical Club, which takes place at 8.15 p.m. today in the Royal Victoria College. The first problem will be dealt with by Miss Elizabeth Monk, while E. C. Knowles will cope with the second. Drawing conclusions from debates already held on the subjects, the meeting may be expected to contain an element of humour.

The subjects opens up a large ground for discussion. They are linked together by the fact that Mayor Thompson treats history as bunk, and by the fact that history in all probability will treat him as bunk. To men like the celebrated mayor any serious study which he is unable to understand is nonsense. It is expected that the paper on Thompson will include merely his activities in the historical propaganda sphere, and not any of his more modern reforms.

Such subjects as the mayor's love of sensational noisiness, and the question of his sincerity in regard to his publicly expressed views will very likely come under discussion. The enigma of how such a man ever became mayor of a city of three million souls is considered should prove interesting. The subjects are very broad, and probably many of their phases hitherto untouched will be brought to light.

Strathcona Hall. It has been reported by members of the executive that the complete program of the club's future activities for the coming session will be announced. It is absolutely essential for all those who are taking part in the production to be present in order that they may receive their copy of the play.

AVIATOR TELLS OF CHARTS AND AIR NAVIGATION

Mr. E. C. Stoneman Heard at Light Aero-
plane Club

MAGNETIC DEVIATION

Wind, Speed and Deviation
of Compass Must be
Accounted For

"Air Navigation, Cross-country Flying and Instruments" was what Mr. E. C. Stoneman spoke of to the joint meeting of the McGill Light Aeroplane Club and the Montreal Light Aeroplane Club last night in the Physics Building.

In opening his lecture the speaker gave a brief description of the earth and outlined how the parallels of latitude and longitude were determined. In long distance flights, the curvature of the earth must be taken into consideration, but for ordinary short or comparatively short hops, these lines may be considered as parallel, as the curvature in this case is so slight as to be negligible.

The direct distance between two flying points is known as the track. In calculating a line of flight, the variation between the true North and the magnetic North must always be taken into consideration, as the compass on the plane will, of course, point to the magnetic, not the true North. The magnetic North is a point in Canada directly north of Sudbury, Ontario. For all points not in a direct line with this, there will be a certain number of degrees difference, or deviation, in the North indicated by the compass. This deviation at Montreal is only a few degrees.

As well as the magnetic deviation, the wind direction and velocity must be accounted for in charting a flight. This is called the angular drift. Mr. Stoneman worked out several problems as examples of how these factors influence flight. For instance, in flying from Montreal to New York, the velocity and direction of the wind must (Continued on page three.)

FIRST LECTURE IN CHILDHOOD HYGIENE

To be Given by Dr. Macfie
Campbell Tonight

The first of a series of lectures on the mental hygiene of childhood will be given at the Mount Royal Hotel at 8.15 tonight, when Dr. C. Macfie Campbell will speak on the "Prevention of Mental and Nervous Disorders." Dr. Campbell is professor of psychiatry at the Harvard Medical School, and is also director of the Boston Psychopathic Hospital.

This course of lectures is being given under the direction of McGill University in cooperation with the Canadian National Committee for Mental Hygiene. Several well known doctors are speaking on Tuesday and Friday afternoons and arrangements have been made for students in the School for Graduate Nurses and for Medical Students to attend.

Among the titles of the addresses are Growth and Development of the Normal Child, Mental Hygiene in the School, Mental Hygiene in the Home, and Mental Hygiene and Public Health. This course includes six lectures in all, the fee for the full course being \$1.00.

STATUS OF WOMEN

Next Subject to be Tackled by
Arts '29 Debaters

"Resolved that the status of woman as the political equal of man is dangerous to the state," is the resolution around which the next debating battle will be staged by the class of Arts '29. Gottlieb and Cohen are defending this motion, while their opponents are Shapiro and Cohen.

The debate, the last of the first round for the Arts '29 Debating Cup, will be held in Room 36 of the Arts Building at 4 p.m. on Friday. Three students prominent in debating circles whose names will be announced later, will act as judges.

The debate should attract considerable notice, for the question under discussion is one of perennial interest, especially now when the "flapper vote" question is being eagerly canvassed in Great Britain.

HERO OF "IOLANTHE"



DR. GEORGE HOLDEN, Ph.D. in
Chemistry, Who Takes the Part of
Strephon, Iolanthe's Son, in the
Operatic and Choral Society's Pro-
duction on Friday and Saturday.

\$1750 FELLOWSHIP OFFERED CHEMISTS

National Council of Research
Scholarships

POST-GRADUATE WORK

Bursaries, Studentships and
Fellowships Included in
List of Awards

Numerous scholarships for research in scientific subjects are to be awarded for the coming year by the National Council of Research of Canada, according to a notice received at the Registrar's office. These scholarships include bursaries, studentships, and fellowships, all tenable for post-graduate work only. In addition there is one travelling fellowship.

The Ramsay Memorial Fellowship tenable in Great Britain, and of the value of \$1750, will be open to award to an applicant who has given distinct evidence of a high capacity for independent research in the science of Chemistry. The winner of this fellowship is eligible for reappointment for a second year.

The Fellowship of the value of \$1200 will be open to award to applicants who have given distinct evidence of capacity to conduct independent research in a science. A Fellowship may be held for two years and in exception. (Continued on page three.)

FEMALE FOLICS AT STRATHCONA HALL

Annual Stunt Night to Take
Place Tomorrow

Tomorrow night will see the culmination of weeks' of preparation when the annual Stunt Night is run off in Strathcona Hall. Although no details have leaked out, rumor has it that this year's entertainment will be the best in years.

All who have attended Stunt Nights of other years have already procured their tickets. To those who have never attended before, it may be said that the show provides an opportunity of getting an insight into "female frolics."

The admission charge is twenty-five cents, the proceeds of which will go to the International Students Service. Tickets may be had from the Union Tuck Shop, Strathcona Hall, or from any member of the Stunt Night committee. All students, male and female, are cordially invited.

CAVALRY LECTURE

There will be two cavalry training lectures in the Orderly Room when S. M. I. Brown, R.C.D., will address the corps. The first lecture will come off today at 4 p.m., while the second is scheduled for tomorrow, Feb. 8th, at 5 p.m.

GOVERNOR-GENERAL AND ELLEN BALLON

Their Excellencies, Lord and Lady Willingdon, are visiting Montreal next week and will attend Miss Ellen Ballon's concert at the Mount Royal Hotel on the evening of the fourteenth.

Miss Ellen Ballon, pianist of world-wide reputation, is a graduate of the McGill Conservatorium of Music.

DR. WOODHEAD TO LEAVE FOR ATHENS SOON

Special Leave Granted McGill Pro-
fessor

TRAVELS ALONE

Will Study History of Recent
Archeological Dis-
coveries

It was officially announced yesterday afternoon that Dr. W. D. Woodhead, M.A., Ph.D., will shortly leave Montreal for Athens where he will study some of the ancient archeological discoveries. Dr. Woodhead is Hiram Mills professor of Classics, and is chairman of this department at McGill. He has been granted special leave of absence and will travel alone.

In a short interview last night, Dr. Woodhead stated that he had not yet completed his plans for the trip. He expected to leave Montreal within a few weeks, probably the 13th of this month. It is his intention to travel direct to Athens' Greece, where he will read extensively on topics relating to past and present archeological undertakings.

Dr. Woodhead, who has long been recognized as an authority on ancient Greek and Roman history, said that the chief object of his trip will be to delve into the historical background of these discoveries. He emphasized the fact that he does not intend to engage in any expeditions.

It is believed that Dr. Woodhead will return from his travels with some new views on such famous discoveries as the excavation of King Tutankhamen's tomb. He will probably visit several Egyptian cities in order to see the actual excavations.

Professor Woodhead is one of the most popular members of the staff of the university and is a favorite speaker in local circles. He is noted for his keen and ready wit. He has written a number of articles, especially on modern methods of teaching the Classics. Special arrangements have been made in order that Dr. Woodhead's courses in the Classical Department may be continued during his absence.

VORACIOUS CROWDS THROUGH TEA ROOM

Len. Giulianelli and Aileen
Caron to Entertain Today

The Tea Room is as popular as ever. Crowds of happy co-eds and their no less happy companions throng the Union every day from four to six. The Tea Room like a magnet draws the hungry male and female students from the four corners of the campus to the very doors of the Union and beyond. And not only those who hunger for food are so drawn. Those who crave pleasure, amusement and good music follow behind the hungry ones and are no less appeased.

The Tea Room's musical program has helped a great deal in creating and upholding this popularity. Since the opening day music has been supplied by the best musicians of the campus. Some of the most prominent men at McGill have provided piano accompaniments and violin solos for the hungry Tea Room patrons. Today one of the best singers at McGill will entertain in the Tea Room with a few songs. This is Len. Giulianelli who will sing some popular and classic songs. Mr. Giulianelli played a prominent part in the Red and White Revue last year and was one of the best singers on the stage. He will be accompanied today by Miss Aileen Caron at the piano.

With two such capable artists performing the Tea Room ought to be more crowded than usual today. As it is the Tea Room is always fairly full, but today it should be jammed to the doors. The management are very much gratified with the daily attendance at the Tea Room. Results are far above expectations and if present patronage continues the financial success of the Tea Room is practically assured. Already the management thinks its place as a permanent fixture in college is assured.

The Tea Room will continue using home talent for its musical programs. As time goes on they will try to obtain more musicians and persuade the more popular ones to play again and repeat their former successes.

ANOTHER FAIRY



VIOLET LAWTON, Soprano, a Student of the Conservatorium of Music, Who Takes the Part of Celia, Another Leading Fairy in "Iolanthe"

MEDICAL BANQUET AT MOUNT ROYAL

Hon. Dr. J. H. King, Minister
of Health, to Speak

The Medical Undergraduate Society made the announcement last night that their Annual Banquet will be held this year on Saturday, February 25th, at the Mount Royal Hotel. The speaker of the evening will be the Hon. Dr. J. H. King, Minister of Health, and a graduate of McGill.

For several weeks extensive plans have been considered by an especially elected committee by which the Annual Medical Banquet might this year be made into a function of outstanding importance to Medical Undergraduates. This has been the aim throughout, namely to cater more to the tastes of the student than has previously been done. With these plans complete the committee has officially announced only the date and speaker for the evening.

Dr. King is a Canadian, the son of Senator G. G. King, of New Brunswick. While attending McGill he made himself prominent by his aptitude in Medicine and by his outstanding ability in public speaking. After graduating in 1894 he practised his profession in St. John, N.B., and later in British Columbia. In 1908 he was vice-president of the McGill Graduates Society, and in the following year attended the World's Congress of Medicine and Surgery, in Budapest, Hungary. Since 1911 his activities have been mostly confined to the political arena, where his successes have even outshone that brilliant future in Medicine of which his younger years gave such a promising prognosis.

In 1926 Dr. King was appointed Minister of Health and Soldiers' Civil Rehabilitation, in which position his labors have been untiring in promoting the welfare of the soldiers and in improvement of general health conditions throughout the Dominion.

McGILL JOURNALISTS

Editor of the Star to Address
"Daily" Staff

George F. Wright, acting editor of the Montreal Daily Star will be the chief speaker at a meeting of the Daily staff tomorrow night in the Union at eight o'clock.

Mr. Wright's address will deal with different aspects of journalism, drawing on his experiences of a long career of newspaper work.

After the addresses a visit will be made to the Herald office where the Daily is printed in order to give every member of the staff an opportunity to see how the Daily is published.

What's On

TODAY
10.55—Arts Dinner Committee Picture.
1.00—R.V.C. Undergraduate Executive Picture.
5.00—Players Club Meeting.
8.00—R.V.C. vs. Y.M.C.A. Basketball.
8.15—Med. I vs. Com. II Basketball.
8.30—Sci. II vs. Med. II Basketball.
8.15—Historical Club Meeting.

COMING
Feb. 8th
Commerce Inter-Faculty Rugby Picture.
Chess Club vs. Irberville.
Feb. 9th
Political Economy Club.
Junior Prom Committee Picture.
Sci. II vs. Com. II Basketball.
Feb. 10th and 11th
"Iolanthe" at His Majesty's Theatre.

VICTORIAS WON GROUP TITLE BY SINKING U. OF M.

Took Deciding Game by 4-0 Score at
Forum Last Night

McGILL TEAM WON

Collegians Defeat M.A.A.A.
5 to 3 in Final Game of
Scheduled Group Season

The Victoria hockey club won the Q.A.H.A. Senior Group title last night at the Forum when they routed the University of Montreal sextet by a 4-0 score. Senior Group activities came to an end for this season when in the second game of the night, McGill defeated the cellar squad, M.A.A.A., by a 5 to 3 count.

The championship game between the maroon squad and the Frenchmen was played under protest. The latter, hard put for a goalie after the sudden departure of Beaudry for Philadelphia to play professional hockey, requested the Q.A.H.A. that Archambault be allowed to take his place in the nets. The executive of the Quebec body decided that Archambault was ineligible and the students were forced to use Jones. The hour of the game found all parties still arguing the question and in the end, the Frenchmen decided to play the match with Jones in goal under protest.

U. of Montreal entered the game one point behind the leaders, and needed a win to take the title. Vics had the psychological advantage of knowing that a draw would give them the title. The fine scoring combination developed by Vics this season displayed machine-like precision from the first, and during the initial twenty minutes the Frenchmen were forced to ward off cyclonic rushes by speedy maroon forwards. Sterling work by Jones kept the U. of Montreal scoreless.

Howe Grant scored the first goal shortly after the start of the middle period on a neat pass from Jimmy Thompson. But there was plenty of fight left in the Frenchmen and Cockburn, in the maroon goal, had many anxious moments.

The break came in the last period when Art. Abbott, the league's leading scorer and former McGill captain, showed exactly why his name tops that of all other scorers in the Senior Group. He stickhandled his way through the whole French team, drew Jones out to one side and poked the rubber neatly into the net. Slater and Valois counted in quick succession to put the game safely away for the leaders.

During the interval between the games, the large silver trophy, awarded to Ralph St. Germain for being the most valuable man to his squad in the Senior Group, was presented to Roger McMahon who subbed for Ralph. The trophy was presented by Maurice Forget and is a beautiful specimen. It becomes the property of the man who wins it twice in succession.

The McGill-M.A.A.A. fixture was a gala affair. Play was both fast and loose, and the referee entered into the spirit of the game by over-taking (Continued on page three.)

CHESS STANDING

McGill Plays Deciding B Match
Wednesday

The secretary of the Montreal Chess League has issued the standing of the local chess clubs in the inter-club matches. The McGill Chess Club is ranked highest in both the B and C divisions.

	Class A	Class B	Class C
McGill	64%	64%	81%
National	60%	59%	43%
Montreal	58%	58%	71%
Irberville	48%	58%	38%
Telephone	35%	47%	
Harmonia	44%	21%	
LeFoyer	32%	80%	
LeBrossard		25%	

These results are not final, as there are still a few matches to be played.

The McGill players have not yet met their closest competitors in the B and C sections. This Wednesday evening the B team will be matched against the Irberville Chess in the last, and deciding game on the schedule. The McGill team will be represented by Wise, Garellick, Garmaise, Gold, Welner, Hyams, Pinefort, H. Cohen. The match will take place at the Irberville quarters, corner Vinet and Workman.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 328 Sherbrooke Street West, Telephone Lancaster 7141, after 10 p.m., Lancaster 7560.

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E. S. Fay.

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MONTREAL, TUESDAY, FEBRUARY 7, 1928.

LABRADOR'S CASE IS PRESENTED

"To whom much is given, much shall be required," are well known words to most of us. It formed the theme of Canon Scott's talk recently, when he laid Labrador's case before his audience of University men and women and made his appeal for volunteer teachers to spend the summer among the coast peoples.

To students whose whole efforts are being directed, presumably, at any rate towards acquiring information calculated to induce a sympathetic understanding of this complicated world of ours, the state of ignorance of the people of Labrador seemed appalling.

It is hard to believe that people living in Canada do not know what country they are living in, or where the St. Lawrence river is. Yet such is a description of the state of education among children of the coast by those who visited the country last summer as volunteer teachers to the children of the country.

Canon Scott emphasized one thing, and we think wisely. That was the bleakness of the country, and the absolute responsibility thrust upon those who accept the job of trying to bring a little light into this darkness. It is surely a great thing to labor among people in so obvious a need, but is a thing by no means to be undertaken lightly. One's eyes should be opened not only to the possibilities of a new and interesting kind of holiday, but also to the man's sized job that is there to be tackled.

Each student teacher to the coast is tackling the same kind of a problem that Dr. Grenfell tackled, and is still tackling. The enemies to be fought are prejudice and poverty, distance and isolation and unfamiliar surroundings. Prejudice Dr. Grenfell has overcome, and according to the reports at yesterday's meeting it is a thing that can be overcome with patience. Poverty and isolation are much greater enemies. As Canon Scott said, "it takes a lot of money to carry on work in a scattered country like Labrador."

It is this question of money that has necessitated volunteer teachers. It would be financially impossible to do more than provide living and travelling expenses for the teachers.

We are quite confident that there will be very many who will desire to go. Many will find it impossible, in the face of the necessity of earning during the summer holidays, but even then we are confident that there will be many fortunate enough to be able to afford the time.

WANTED—ONE GREAT MAN

THIS wonderful modern world is teeming with smart men. But it is in danger of upheaval for the lack of a great man.

At once we can imagine the hearts of many a hundred college students—particularly sophomores and juniors—beating a little faster. A steady resolve enters their hearts. They will fill the vacancy!

We can only hope that one or two of them will, and that the education they are receiving will help them to become great men. But possibly the great man of the future needs very different qualities: humility, modesty, self-effacement, knowledge of his own present inability to cope with the task he yearns to perform.

Those hundreds who are looking forward to reform the world by changing its philosophy, and therefore its human nature; who are possibly looking forward to great military conquests or revolutions or perhaps world peace, must rid themselves of one idea.

And that idea is that the world is aching for a great man, and that as soon as one arises they will worship him as a god and follow in his footsteps. But it has not been so with former great men.

He who would be great must first set a great example. He must do it at the cost of his dignity, his caste, his honor. Many will laugh at him. Many more will regard him contemptuously as not being one fit enough to live amongst men. Indifference will be the first reaction of the people towards the truly great man.

Then he must preach his cure to the sorely distressed world. Indifference will then turn to hatred. He will be persecuted, perhaps not by the rack, or the galley as martyrs have been persecuted, but by angered forces who would deprive him of his living if they could, hound him from country to country, treat him as an imbecile, heap abuse on him.

Many have started out to be great men—we may say millions, indeed—but nearly all have dropped out after the first baptism of fire. A few have struggled on, but have given in, dejected and disillusioned. And the very select few great men have never led happy lives, as we lead happy lives. Their happiness was cast in a purer mold, it was not of this world.

Why is a great man needed nowadays?

He is needed to conquer the dragon that creates all the misery found today in the world, that dragon's name being selfishness. And selfishness simply means the act of trespassing harmfully on others' rights, to secure one's own gain.

Not one man today has the courage to live such an unselfish life, or the personality coming from that courage, to awaken a new sense of happiness in even a few privileged folk.

Here in university students learn the art of business. That may make them simply cleverer crooks. They learn chemistry and other such sciences. That may make them into clever world-devastators (in the next war). They learn sport. That may make them more capable enemies of society.

Universities nowadays are either teaching, or otherwise encouraging what is called "citizenship." Whether this process will result in the development of a great man, is uncertain. But if they do anything at all toward this end, they will have done the greatest service possible to humanity.

CONDENSED COMMENT

A MESSAGE OF SYMPATHY

We were grieved to hear of the recent bereavement of George Brown, Arts III, whose father died unexpectedly early this week. George was called to his father's bedside only a few days ago, when an attack of pneumonia took a sudden change for the worse.

Other members of McGill have recently been afflicted by bereavement. Prof. Berger last week suffered the loss of his wife, and a few days previously Arnold Matthews, Theology I was called to the death-bed of his father. Early in the New Year T. R. Davies, M.A., president of the S.C.A. was bereaved by the death of his mother.

On behalf of the staff and students, may we send this message of sincere sympathy to the grief-stricken ones.

HISTORICAL CLUB SUBJECTS

The much-discussed question, "Is History Bunk?", provides material for an especially good paper, especially if prepared for a historical society.

But the subject of the second paper should surely be beneath the notice of historical plots to foment war between the world's two greatest nations, prepare a suitable paper on W. H. Thompson, (mayor, Chicago).*

Surely that history which recognizes Big Bill as anything more than a passing joke, is truly "bunk." If Mr. Knowles tries to base his paper on the life and attainments of Bill, Mr. Knowles' recognized talent will be wasted.

But if he titles the paper "Mayor Bill Thompson" and makes it a record of historical plots to foment war between the world's two greatest nations, he will have a very fine subject, worthy of his best effort and of the club's hearty approval.



"New Troy"

There fell into my hands the other day a copy of the "New Troy," the fortnightly magazine of the University of London, Eng. It bears a striking resemblance to our late lamented Fortnightly, the main differences being that it sells for half the price and includes a page on sport and a notice column—for of course there are no University Daily papers on the other side.

This was an interesting number, containing as it did articles on Companionate Marriage and Co-Education. But the main thing to strike a casual reader would be the great amount of dramatic activity at London. In this issue alone appear reviews of three undergraduate shows and notices of four more to be produced during the ensuing fortnight. All these plays seem to be of a "highbrow" order, and I imagine that organized productions like our "Iolanthe" and Red and White Revue would be unknown to London students.

Incidentally they know how to indulge in scathing criticism at the U. of L. Let me quote from the review of one of the plays.

"The three brothers and a novelist were as bad as really bad amateurs can be. They lacked even an elementary capacity for putting any expression whatever into their words, and gabbled them off as though in the hope that we should not hear. The simper with which they wandered off the stage was expressive of a general attitude of apology. We can only say that the apology was fit."

A Londoner's View

Judging from an article in the "New Troy" a controversy is raging around the purpose to which the London University Union is put. We hear that the founders intended it as "a social and intellectual centre for student life." The writer of the article deplores the fact that the Union has so far fallen away from the intellectual side of its ideal as to merit the appellation of "a combination of bridge club and Palais de Danse." He goes on with the following gem of smug diatribe:

"Man, as a member of the State, has no rights. He has only a series of duties and privileges. The university class, given the privilege of higher education, gains with it a duty, the duty of perfecting itself mentally to the highest possible degree. 'Wherefore we of that class should strive to benefit by our recreations and to choose only those recreations by which we can benefit mentally or physically. And while we recreate we should conscientiously strive to learn.' According to this gentleman we must dance solely to acquire 'pose, social as well as physical; we must listen to music solely to cultivate orderly habits of mind; we must indulge in conversation solely to study our fellow-creatures' points of view."

Good Lord, what a life!

Unions and Their Purpose

It is interesting to observe in an editorial note appended to the above article that "The chief organized functions of the Union are: 1—A weekly debate or lecture, 2—A weekly dance

3—A weekly supper followed by an informal discussion, 4—The publication of the "New Troy,"
To sum up the activities of our Union in the same way would be difficult. Perhaps you could say its organized functions were:

1—Feeding the multitude, 2—Fortnightly debates, 3—Monthly dances, 4—A gathering place for clubs, various and sundry, 5—Publication of the Annual and the Daily.

From which it might appear that at the U. of L. they dance more than we do, debate more than we do, eat less and publish less than we do.

The weekly supper followed by an informal discussion sounds interesting. I wonder if we have any Londoner among us who could tell us more of his Union?

The Yellow Stain

It is one of the curiosities of derivation that My Lady Nicotine gets her name from an ambassador. It so happened that a sixteenth century French ambassador to Lisbon in returning to Paris brought with him a peculiar weed lately introduced from the Indies. This was tobacco, and from his name, Jean Nicot, it became known as Nicotiana. Hence the stain on your fingers.

Seymour Hicks

You know, Montreal is doing awfully well as regards theatre fare this winter! Last week, even if "Broadway" was (as I heard) rather rotten, we had at the same time at the other theatre an example of true acting at its best.

Honestly, we don't deserve it! The night I was at His Majesty's the theatre was not more than half full.

It was a happy idea to fill out the short comedy "Sleeping Partners" with "Sergeant," thus displaying Seymour Hicks' versatility in two roles at opposite histrionic poles.

Somehow I had never liked Sergeant before, but seeing him in the part you couldn't help feeling what Dickens intended you to feel.

Incidentally Elaine Terriss is Seymour Hicks' wife. Peculiarly enough in the last English company we had here the same relation obtained between Martin Harvey and his leading lady. Do English actors always marry their leading ladies?

The delicacy and finesse Seymour Hicks brought to the part of "The Man" in "Sleeping Partners" was delightful. Even the comparison with that best of comedies "Charley's Aunt" which we saw here so recently, could not detract from the pleasure the performance gave.

There was certainly plenty of what, I think the Gazette reviewer called the "Gallie element" (delicate term!) in the humor, and ever since I saw the show I have been wondering how my thorough enjoyment of the whole performance squares with what I said last week under the title "pornography." Of course it could justly be said that it was the superimposed element of fine humor which appealed. Yet it cannot be denied that the suggestiveness on which it was based added a flavor. And where are we?

A Troubling Question

The truth seems to be that some-

where in the infinite number of gradations of pornography between this delicately handled "Gallie humor" (which can be harmful to very few—1 say it in self-defence!) and the most glaring case of pandering to human weaknesses, lies a boundary line between what is harmful and what is not.

The trouble is that this boundary line varies for each different individual. In other words, one man's meat is another's poison.

Now what is the legislator, anxious to promote the welfare of his country (and I believe there are such legislators, although their existence is denied by many) to do? If he has to draw a line between what literature should and should not be fed to the public is he to go by his own boundary line, or the majority's boundary line, or what? And how find the boundary line of any individual anyway?

The net result is that in these days of worship of Liberty (which though declining, is still strong) he fears to draw too stringent a line. And that is how the tabloids, against which the Herald has been fulminating so violently, get into Canada.

Here we are up against the terrific problem of individual liberty versus individual good, a problem which seems impossible of direct solution. So we had better leave it.

Have You Heard

About the absent-minded professor?—He kissed the door and slammed his wife!

ASTERISK.

"IOLANTHE" NOW ASSURED TO BE GREAT SUCCESS

(Continued from page one.)

ness and gaiety the fairy queen will hold court for two nights, after which she will depart for Fairyland, forever to dwell in the vale of cowslips and harebells.

At last the great day approaches when fairies and peers of the realm will meet and flirt beneath a silver moon, and lulled by the soft strains of immortal music. The story goes that long ago in England's glorious realm, a fairy met a mortal and was enamoured. He was a peer of England and she the fairest of fairies. Their only son was, of course half mortal and half fairy. Strephon, the son, leads a charmed life; but his mother is less fortunate, as being a fairy, she has only a limited sojourn among mortals and especially with her lover. The years pass, and the day comes when she returns to earth to see her son. With a swarm of sister fairies she visits her son who now appears to be older than she herself is, she being an immortal fairy.

The voice of scandal has no respect even for fairies. Strephon's mother is slandered but happily asserts her innocence, and her attachment for Strephon is shown to be only a mother's love.

Friday and Saturday nights the portrayal of this delicate plot will take place. This production of "Iolanthe" is by permission of Rupert D'Oyly Carte.

"The cops have been looking young Frivolous over."

"Do you think they will pledge him?"

TURRET MILD VIRGINIA CIGARETTES

20 FOR 25¢

Save the Valuable "Poker Hands"



McGILL STUDENTS

The alterations which are going on at Tooke's Store do not effect

POTVIN'S Barber Shop

Renovations will take place later on

POTVIN'S LTD.

163 PEEL STREET

(Under Tooke's)

Just a Step from the University for a Hot Wholesome Lunch or Dinner

PRINCE OF WALES HOTEL

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Just Above St. Catherine.

Ganong's

CHOCOLATES and BARS

New energy in tempting palatable form.



CANADA

SCHOLARSHIPS

TO BE AWARDED BY THE

NATIONAL RESEARCH COUNCIL

Bursaries of the value of \$750, will be open to award to applicants who have graduated with high distinction in scientific study. Application must be made not later than March 15.

Studentships of the value of \$1,000, will be open to award to applicants who have already done some original graduate research in science. Application must be made not later than March 15.

Fellowships of the value of \$1,200 will be open to award to applicants who have given distinct evidence of capacity to conduct independent research in science. Application must be made not later than March 15.

A Ramsay Memorial Fellowship, tenable in Great Britain, and of the value of \$1,750, will be open to award to an applicant who has given distinct evidence of a high capacity for independent research in the science of chemistry. The winner of this Fellowship is eligible for reappointment for a second year. The last award was made in March, 1927. Application must be made not later than March 15.

Application blanks and circulars containing full information may be obtained from the Registrar of your University. Mail applications direct to the National Research Council, Ottawa.

S. P. EAGLESON,
Secretary to the Council.

January 23rd, 1928.

A BLOODY LOVE LYRIC

(By A. R. Jr., Med. '31.)

I
I am a plain white corpuscle,
Living midst the bustle and hustle
If an arterial stream;
Strange as it may seem
That I should have time for emotions
Amid all these surrounding commotion
long
Yet my nucleus—my heart
Has been pierced by Cupid's dart—
From a far and distant lymphocyte;
A serene and gentle lymphocyte
And I am only a polymorphonuclear
leukocyte
A plain everyday phagocyte.

II
I first saw her one day in the Sub-
clavian Vein—
And since then o'er my heart she's
held reign.
A week or so later again we met—
And with passions anew was I beset.
This time 'twas in the Circle of Willis
When I heard some one call out
"Phyllis".

Turning I saw the queen of my heart,
But alas! so swiftly by did she dart
That all I saw was her retreating
periphery;
Whilst I pondered and mused in deep
reverie
How I could meet my darling lympho-
phocyte—
Me—a plain, everyday phagocyte.

III
For she moves in a different social
sphere—
Whilst I a different course do steer;
For I by Neutro and agile diapedesis
And obeying the laws of cataphoresis

Wander here—wander there—
Wander almost everywhere .
Whilst she in artery or capillary
Or lymphatic cervical or maxillary
Pursues the even tenor of her way.
'Tis the same by night and day,
For she is a queenly lymphocyte
And I a plain everyday phagocyte.

IV
Ah!—but now I'm all dispirited and
dishevelled—
For today the social barriers I levelled
For today I saw a nasty Typhoid
Bacillus
Attacking my sweet-sweet Phyllis.
I rushed to the fore
Through the stream of gore
With pseudopods extended
And in a trice I rendered
That nasty bacillus—non compos men-
tis.

V
"You must have been by chemotaxis
sent us",
Said Phyllis—even though a queenly
lymphocyte
And I—a plain everyday phagocyte.

VI
And now I am so proud and gay—
For this very day—today—hooray!
Has my Phyllis promised me
My blushing ride to be.
And in the Subclavian Vein—
Just down from the Femoral line
A week from tonight
Our troth we shall plight.

And what I want to bring to light
Is for your wife you have to fight.
Even though she be a plain, everyday
lymphocyte

And you—but a plain, everyday
phagocyte.

INTERFACULTY WON BY ARTS MERMEN

Take 30 Points Out of 68 in Annual Meet

GOOD NEW MATERIAL

Southam, Laidley, Calhoun and Quinn in Line For Senior Team

Five faculties competed in the interfaculty swimming meet at the Knights of Columbus tank last night. A greater number than in any previous year. Arts managed to win over teams from Commerce, Science, Law and Medicine with a total of 30 points. Commerce was second with 19. Science third with 12. Law fourth with 4, and Medicine fifth with 3 points. About 20 men competed in eight events, most of these being from Arts and Commerce. Medicine and Law had only one representative each.

The meet served to a certain extent as a trial for the vacant places on the intercollegiate team, and a great deal of new material was found. Calhoun of Arts, was the surprise of the meet, taking the 200 yards easily in the fair time of 2:38, and later on in the evening coming second in the 400 yards. Laidley and Southam made practically certain of the two places on the senior team in breast stroke, while Maughan earned a position in backstroke. Eddie Quinn finished first in the 400 yards, but as many men have expressed the intention of trying for the team at this event during the week he is not yet sure of a place.

The fifty yards attracted the largest entry of all the events, six men facing the starter. Shackell of Commerce just managed to get in ahead of Cameron of Arts.

The breast and backstroke events were the closest races of the evening. In the breast, Southam just beat Laidley on the touch in rather good time of 1:24 1/5. Maughan of Arts provided a surprise in the backstroke when he staged a spurt in the last length to finish a yard ahead of Legge of Medicine.

The diving was not of a very high quality, with the exception of MacNeill's Flying Dutchman. Bourne of Arts amassed 25.6 points, Cameron being second with 25.5 and Laidley right behind with 25.4. Commerce and Arts were the only teams in the relay race, which was won by Commerce in the slow time of 2:09.

At the conclusion of the meet, a team from Columbus played an exhibition polo match against the McGill seniors. McGill scored four goals to one by Columbus, but showed that a great deal of practice is necessary if Varsity is to be beaten on the 18th.

The summary of the meet:—
50 yards Free Style—Shackell, Commerce; Cameron, Arts; LeMessurier, Commerce; Time, 22 2/5 secs.

100 yards Free Style—Gilman, Arts; Chisholm, Science; Shackell, Commerce; Time, 1 min. 10 secs.

200 yards Free Style—Calhoun, Arts; Goddard, Science; MacNeil, Commerce; Time, 2 mins. 38 secs.

100 yards backstroke—Maughan, Arts; Legge, Medicine; Lloyd, Arts; Time, 1 min. 29 4/5 secs.

100 yards breaststroke—Southam, Science; Laidley, Law; Shackell, Commerce; Time, 1:24 1/5.

Diving—Bourne, Arts; 25.6 pts.; Cameron, Arts; 25.5; Laidley, Law; 25.4.

400 yards Free Style—Quinn, Commerce; Calhoun, Arts; Southam, Science; Time, 6 mins. 44 secs.

200 yards relay—Commerce; Shackell, MacNeil, Quinn, Taylor, Arts; Maughan, Price, Cameron, Gilman; Time, 2 mins. 9 secs.

Officials—Starter, Mort Gibbons. Timekeepers—M. Bourne and E. Buchanan.

Scorer—R. Call. The senior poloists and any juniors who can be asked to be out to a practice on Wednesday at 5:30. An exhibition game will probably be arranged with the M.A.A.A. for Friday night.

UPPER CLASS

Comm. 4. and Sci. 4. may have the Girls Gym from 7:15 to 8:15 for a practice on Tuesday Feb 7th. Also Med. 5. and Comm. 3. may practise at 7:30 to 8:30 in the Boys Gym.

The Schedule will be printed when all entries are in. Classes intending to enter teams should do so as soon as possible.

INTER-CLASS HOCKEY

The following games in the inter-class hockey schedule have not been played off as yet owing to various reasons.

The following teams will play tomorrow:

2 to 4 p.m.—Arts III vs. Sci. III.
5 to 6 p.m.—Arts I vs. Med. I.
6 to 7 p.m.—Comm. I vs. Sci. I.

These games will complete the schedule.

Reports are that a student was caught carrying booze in a brief case. We imagine that if brought before the governing board he would be accused of carrying a quartfoil.

SPLASHING ABOUT

A BUSY WEEK-END

McGill was busily engaged in sport during the week-end with nearly every sport in action except the swimmers who are having their interfaculty meet tonight. Defeat came to the senior hockey team who were at Toronto: a double defeat came the way of the senior basketball squad who were on tour against Clarkson and St. Lawrence and the Intermediate hockey team went down to Bishop's.

This sounds gloomy enough, but the bright spots were added by the great showing at the Assault-at arms and the performance of the Intermediate basketball team who are now heading their section in the city league, having defeated Y.M.H.A., who were the previous leaders. Last Friday, the Junior hockey team defeated the U. of M. and so the dark and light spots are counteracted.

When McGill went on the ice without St. Germain the place for the Allan Cup game was not talked about so eagerly, but after the showing of the Toronto team the talk renewed. In the Intermediate intercollegiate hockey series McGill takes the lowly third position and Loyola heading the Quebec section, will enter the play-off against the winner of the Ontario group. As the games stand in the Junior City Hockey League, McGill has won three and lost three, while there are two games yet to be played.

If the Assault-at-arms has been mentioned as a successful meet then the Wicksteed Meet must not be overlooked as the results are very promising with four men grouped together in the lead. Last year without Consiglio, who topped the Meet on Friday, McGill only lost the Intercollegiate title by 17 points out of an aggregate of over a thousand. But they will have a good team to meet this year, for we saw the Toronto boys give a display in the intervals of the basketball games at Toronto on Saturday and they certainly did their stuff.

A little word about the fencers who put up a creditable showing against the Norwick team and went down by 17-8.

FIGURE THIS OUT

Here is a little practice for the followers of form. This is relative to the position in the Basketball Intercollegiate series. In the first game of the series McGill lost to Queen's who have since been defeated by Western. These latter went down badly to Toronto a week or so ago losing by twenty points and by the showing of Saturday night against Queen's the wearers of the Blue are by no means the weakest team in the series as had been figured. The question is "What is the color of the engine driver's socks?"

SATURDAY'S SIDELINES

Here are a few jottings of the big game of Saturday last at Toronto in the sequence of the plays:
"Mike Rodden still persists in handling a bell to control a hockey game. The emblematic flag of both Toronto and McGill were banging in the Arena."

McTeer got busy and broke a stick before the first minute was finished. Shots at Powers had the right direction but the elevation was high. Doherty eluded four men on his way up the ice.

Powers jumped when a shot from Whitehead stung his arm. The puck ran up McGerrigle's stick, but he didn't catch it. Powers saved by falling on the puck and a Varsity man took a flying lunge but could not push him in the nets.

Toronto had a habit of sending two men down the ice, each having his stick guiding the puck.

McTeer went figure skating. For three minutes the puck was not outside the McGill blue line.

Lovering tried to split the defence but found a hard wall. McGerrigle got three rebounds but no goal.

Fans called him McGerrigoal. Having been on the ice scarce a minute Farquharson got into blows with his opponent.

The crowd exhorted the Toronto man not to hit the 'Baby'. Luck was certainly against the Varsity team.

Lovering went through the defence but was tripped by a poked stick while shooting. The man went off.

McTeer was off for a flying low tackle as he sat on Harley. Harley got one in the net but it was ruled offside.

How can they call Whitehead "White" when he's "Red"? Toronto are all keyed up for the game against U. of M. on Thursday at the Forum."

AVIATOR TELLS OF CHARTS AND AIR NAVIGATION

(Continued from page one.)

be determined and the known magnetic variation taken to draw up a chart showing the direction to fly in and the time the flight will take.

In flying with the wind, the velocity of the wind is added to the speed of the plane, but running against it, the wind speed must be subtracted. Mr. Stoneman showed the working of a formula to compute the time at which a pilot must start home, given a certain length of time to fly in a certain direction, with the wind in such-and-such a direction, and with a given magnetic deviation from the true North.

The speaker gave a brief talk on the construction of the various instruments of the dashboard, including the altimeter, which works on the principle of the aneroid barometer, the air-speed indicator, the tachometer, and the oil pressure gauge.

After Mr. Stoneman concluded, Captain Peacock said a few words on the earth-inductor compass, such as was used by Lindbergh to guide him in his epoch-making flight from New York to Paris.

Following the lecture a general meeting of the McGill Light Aeroplane Club was held. It was announced that the executive, headed by Colonel Bovey, would entertain some new members in the near future, in order to become better acquainted with each other.

\$1750 FELLOWSHIP OFFERED CHEMISTS

(Continued from page one.)

at cases may lead to a travelling fellowship.

The Studentships valued at \$1,000 each will be open to award to applicants who have already done original graduate research in some scientific subject. These also in special cases may be held for a second year.

The Bursaries are valued at \$750 each. They are open to award to applicants who have graduated with high distinction in scientific study. Bursaries are not tenable for more than one year.

These scholarships are awarded each year with the object of enabling promising students to continue their studies after they graduate from university. Anyone who is an unmarried British subject resident in Canada under thirty-two years of age is eligible, provided he or she is a college graduate or has received an equivalent training. The sciences in which capacity for research will be accepted for an award are Biology (economic), Chemistry, Engineering, Geology, Metallurgy, Mineralogy, and Physics.

All applications for bursaries, studentships, fellowships, and the Ramsay Memorial Fellowship must be made by March 15th. Mail applications should be addressed to the National Council of Research, Ottawa. Application blanks and circulars containing full information may be obtained at the registrar's office by any who are interested.

DICKENS WOULD NOT KILL EDWIN DROOD

(Continued from page one.)

"Dora" refusing to lend her twenty pounds!

The story of Dickens' visit to America and his resultant conversion from republican ideas, was told. "No man, not even Lafayette, ever received such an enthusiastic reception in the United States as that which was given Charles Dickens. He found America crude and covered with tobacco stains. He could not see that its crudeness would lead to a reaction in the opposite direction, and that people who used to spit in 1842 would become the cleanest in the world in 1928. Their perpetual boasting the 'We like to be cracked up' attitude exasperated Dickens."

Dickens' own appearance at the time came in for comment from the lecturer. "He dresses and dresses and dresses. Nothing in the license of the period is too gaudy for him. He couldn't dress enough."

Another rift caused by Dickens concerning himself with the slavery question at a time when "it wasn't safe to be an abolitionist even in Boston," and the showing up of the Americans for what they were and also for what they were not, friendship was finally re-established in 1868, when Dickens again visited the United States and was forgiven. This was followed by Dickens' stipulation that further editions of Martin Chuzzlewit should not be printed without an ample apology in the preface for anything in the book offensive to Americans.

She: I'm taking a correspondence course. I get my knowledge through the mail.

He: Oh, you're just like all the rest of the co-eds.

HEUSNER TO MEET MUSSELMAN AGAIN

Coach Also Intends Matching Trudel and Poupore

TITLES STAND

Harry Boyce and Babe Du Boyce May Fight in Light-heavy Class

Heusner and Musselman who fought four terrific rounds before Barney got the decision in their 126 pound title bout Saturday night are going to meet again before McGill's intercollegiate assault team is finally picked, according to an announcement made by Coach Bert Light yesterday. The coach also intends bringing together Lucien Trudel and Mike Poupore who put up a terrific scrap in the 147 class fixture, and intimated that Harry Boyce and Babe DuBoyce, light-heavy, may also meet, since the latter defaulted to Boyce when he failed to turn up on time for their scheduled fight Saturday.

In view of the closeness of the Heusner-Musselman and Trudel-Poupore bouts, the Coach thinks it only fair to the men who lost on close decisions, that they should have another chance, while he will also have a better idea of the men he should choose to wear the red in Toronto next week. He intends staging these extra bouts at the Montreal High Gym at six o'clock on Thursday after the regular boxing workout. Neutral judges will be on hand to render the decisions. In any case, he said, an extra fight will do the boys no harm.

These Thursday evening bouts will in no way affect the college titles which were finally decided Saturday. It is practically certain that the winners of the other interfaculty fights will be members of the intercollegiate squad. Schieffler at 112, Brain at 118, Stein 135, Doran 160 and Fred Taylor heavy. Although it had been hoped that Don Keller, the fighting light-heavy, would turn out for the intercollegiate assault, it is now almost certain that pressure of academic work is going to keep him out of the ring this season.

Fred Taylor, McGill's heavy, who has been showing continued improvement is leaving town Friday night to take part in a New York meet at the Metropolitan A. A. when 'Fred will go up against one of the best amateur heavyweights in the States.

VICTORIAS WON GROUP TITLE BY SINKING U. OF M.

(Continued from page one.)

some of the less important infractions of the playing rules.

The McGill squad lined up with McTeer and McMahon on the defence, Paul Smith, Kritzwiser and Robertson on the forward and Powers in goal. The combination was shifted around a good deal. Farquharson and McTeer being used on the forward line.

The first period was scoreless, but McMahon opened proceedings in the middle session by notching a pretty one. Robertson followed up with a neat goal. M.A.A.A. jumped into the scoring column when Casey tallied, but just one minute before the end of the period, McTeer snared a loes rubber and whipped it into the net for the goal he had been evidently anxious to get and for which he had been cavorting around the ice during the whole of the season. Farquharson and Smith added to the McGill total in the final period, while Teller and Booth were responsible for the remainder of the M.A.A.A. goals.

The line-up:—
McGill Goal M.A.A.A.
Powers Defence Doyle
McTeer Teller
McMahon Campbell
Centre
Smith Wing O'Connell
Robertson Casey
Kritzwiser Booth
Sub
Farquharson Booth
Referee: Billy Bell.

Summary
1st Period
No score.

2nd Period
1.—McGill McMahon 3:30
2.—McGill Robertson 4:30
3.—M.A.A.A. Casey 9:00
4.—McGill McTeer 1:50

3rd Period
5.—McGill Farquharson 3:00
6.—M.A.A.A. Teller 2:00
7.—M.A.A.A. Booth 3:00
8.—McGill Smith 3:30

"Good morning, Judge,"—the average American's idea of being presented at court.

The difference between sacred and profane love is that in sacred love she cries "Ouch!" and tells you you're squeezing her too hard, while in profane love she says nothing.

Teacher: And why did Methuselah live to such a ripe old age?

Blond Child: Oh, probably just to spite some poor girl who'd married him for his money.

R. V. C. FRESHETTES TROUNCE JUNIORS

Thompson and Standfield Starred for Winning Team

First year proved their worth yesterday in the second of the interclass games, when they won from III yr. The score was 4-0. K. Peters of M.S.-P.E. refereed.

The play was quite fast, the ice being in excellent condition. In the first period H. Thompson put in the only goal, a rather fluke play resulting from a general fight in front of the III yr. goal. At the opening of the second period, I year scored three goals in rapid succession. There was not much combination, most of the play being individual rushes up the ice. H. Thompson, was responsible for one of the goals, and K. Standfield for the other two. A. Adams played a fine game for the losing team.

The line-up was as follows:—

I YEAR Goal III YEAR
I. Hunter Defence Todd

K. Standfield E. Johnson
M. Bissonett J. Davidson
Centre

H. Thompson G. Sharp
R. Wing

A. Hambly A. Adams
L. Wing

M. Lawrence D. Payne
Subs

L. McKergow G. Roberts

BSc. BASKETBALL

The following gentlemen are asked to turn out this evening (Tuesday, Feb. 7th) at 7:30 at the Devonshire gym, corner Cuthbert and Clarke Sts. for the game with Regals.

A. A. Harris, H. Singer, P. Aitken, J. Katzman, J. Maule, S. Trister, J. Miller, H. Herscovitch, W. Couper, S. Scott.

The upperclass games start shortly so see that you turn up for this game.

INTERCLASS BASKETBALL SCHEDULE

Tuesday, February 7

6:15—Girls Gym—Med 1. vs. Com. 2.
G. A. McCormick.

6:30—Boys Gym—Sci. 2. vs. Med 2.
R. I. McCabe.

Thursday, February 8

6:15—Girls Gym—Sci. 2. vs. Com. 2.
G. A. McCormick.

INTERMEDIATE BASKETBALL NOTICE

It is proposed to have the team picture for the annual taken on Friday, February 17th. Will the team kindly communicate with the Manager if this date is not satisfactory. Also let the manager have 70 cents each for we must pay \$7.00 before the picture can be taken.

Now
Rex Ingram's Masterpiece
"The Garden of Allah"
with
Alice Terry—Ivan Petrovich

RED & WHITE REVUE of 1928

Da e of Closing of Poster Competition

has been extended to Feb. 7th.

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VALENTINES!

Our complete and varied stock offers many suggestions in Valentines that are both interesting and new. The seeker of the unusual will find something that will surely make an appeal.

For the party, table favours and place cards of delightfully novel designs are being shown.

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The Tea Hour

Red & White Review STAR

LEN GUILIANELLI
Singing at the

Tea Room TO-DAY

THERE IS STILL TIME TO GET TICKETS FOR

IOLANTHE

"The show you must not miss"

Student Tickets at reduced rate are still on sale at the Union Tuck Shop. You exchange them for Theatre Tickets at Lindsay's, 512 St. Catherine Street West.

If you have not seen Gilbert and Sullivan—here's your chance!

If you have seen Gilbert and Sullivan you probably have got your tickets for "Iolanthe" already!

HIS MAJESTY'S THEATRE
Friday and Saturday Evenings
at 8.15
(by permission of Mr. Rupert D'Oyly Carte)

COMPARISON MADE OF BRITAIN AND ROME

Lecturer in Toronto Says
Britain Will Not Fall

(By Exchange Service)

"Rome fell; the American colonies revolted; the British Empire survived. We do not fear another fall because conditions are fundamentally different," said Professor Fay addressing the English Association at the Reference Library recently in Toronto. Professor Fay's topic, "Two Empires," was a comparison of the empires of Ancient Rome and Modern Britain.

In the Roman Empire, Professor Fay began by saying, the cheapness of slave labour discouraged labour-saving devices and tended to keep the standard of living low. As the empire decayed, the slaves were better treated, but what was needed was the total abolition of slavery, as in the United States. In Britain, on the other hand, slavery did not play an internal part; hence mechanical inventions were stimulated.

Rome made no approach, continued the speaker, to federation or representative government. Its culture bled itself out, its governors served their country with unparalleled devotion—but their efforts failed. The proposed federation of self-governing cities never existed, and although Rome's had to fight for it, because the capital city was not united with the rest of the empire. "What the fathers of Confederation did for Canada, we, of the Imperial Association, are striving to do for the British Empire," said the speaker.

"The strides of to-day are rather national and economic," continued Professor Fay. "Rome did not have. Her deep strife was between town and country, and in this the army played a decisive part. The trade added to the empire had a terrible cost in men and labour. Waste of war is written on every page of ancient history."

Adam Smith advised Britain to make her colonies contribute to her support—or abandon them. For Rome there could be no such splendid solution. She was forced to make them pay tribute, and this became increasingly difficult and expensive.

The speaker went on to compare public finance in the two empires. The great men of Britain were "political economists in action." The did not allow war to swamp the prosperity of peace. Wars were carried on by national borrowing. This Rome could not do because of lack of public confidence and the weakness of machinery for loans. Pitt used the income tax also as an engine of war. The rulers were forced to employ the direct method—they forced the transportation services of merchants and did not reward municipal offices. People ran away to avoid forced labour or taxation, and the government was put to the expense of catching the runaways.

Comparing the trade of the empires, Professor Fay said that Rome had two main kinds—first, with India and China; secondly, interprovincial. In the latter, which reached its height in the eighth century A.D., capital was highly mobile and great territorial specialization prevailed. There was also frontier trade—which was midway between the other two. The first was principally a commerce in luxuries, a healthy two-way traffic in which Alexandria corresponded to the modern Manchester and Birmingham.

"The Roman was, in essence, a continental empire," said the speaker. The Mediterranean was more of a canal than a high sea like ours to-day. They had no professional fighting navy, but enlisted their ships from the merchants. From the East India Co. the Hudson Bay Company and the Chartered African Companies the great empires of India, Canada and Africa had sprung. There were no joint stock companies in the Roman Empire—"Roman trade followed the flag instead of taking it with them."

Rome had good waterways and first-class roads; she had an imperial post by the first century A.D., she had aqueducts and irrigation—but no industrial canals, cities overpowered by extortion could not keep up their roads to Rome, and periodical famines caused social unrest.

"Commerce and public finance meet in the parlour of the central bank; for example, the Bank of England," continued Professor Fay. But Rome had no central bank. Currency was issued imperially until the empire took galloping consumption, "when the currency galloped with it." There were banks in Egypt and Italy with Rome as a financial centre, and there was a system of money transfer. This was promising, but it did not develop, and in the days of decline wine became a frequent currency.

Speaking of agriculture, Professor Fay said that the Roman Empire passed through three stages—first, peasant ownership; secondly, resident landlordship; and thirdly, absentee landlordship. In the first stage the people thought of citizenship rather than profit; in the second, the tenants were partly slaves and the product was

specialized; and the third was the stage of decline. The peasants merged down with the slaves, who were rising, and finally great landowners came to be the rule. To-day a system of rural credit helped the settler, and although Rome had this to a certain extent, the more important grouping of farmers for co-operative marketing was then unknown. There was no scientific farming or rotation of crops, but, nevertheless, agriculture did not decline because of exhaustion of the soil, as is popularly supposed, but because of too rich virgin land and too little labour. Italy was injured by the competition of new soil. "Why did not Italy adjust herself by changing to manufacturing as did Britain?" asked the speaker. She had industry. Why was there no industrial revolution? The first cause was slavery, in whose barren atmosphere invention of machinery was not stimulated. The second cause was that industrialism must be promoted by merchant capitalists—and Rome spent her capital on war. War only turned Britain to new fields. And the third reason was that while Imperial Rome mined metals, she had no coal. Coal led to steam engines to many other developments.

There was inequality of wages in Britain in the time of Adam Smith. People were confined to their birthplaces. The legislation that compelled that was well-meaning but mistaken—and it was not quickly abolished. The results was that unemployed young men were tied in the country in the heyday of industrialism. In Rome each person was confined to one place by social conditions, and the result was feudalism. The freedom of capital and the middle class was killed. "Thus the Roman Empire dug its feudal grave."

In the eighteenth century in Britain, continued the speaker, there were poverty and filth in the towns. Much of this was brought by Irish immigrants. Rome would have been disgusted by the condition of the cities for it had good drainage, well-paved streets, hygienic and spacious markets etc. "These were evidences of a high civic consciousness as well as of engineering skill."

"Rome fell. Must Britain also fall?" said Professor Fay in conclusion. That she need not was evidently war could ruin her. War is a crime until everything else fails, and then it is a virtue. Rome fell. But before she fell she left us a great literature, a great law and a great lesson.

MODERN STUDENTS ARE BETTER PHYSICALLY

So States Director at Ohio
State University

(By Exchange Service)

"The present day college student is very definitely superior in general physical appearance and muscular development to his predecessor of only 10 years ago," states Dr. J. H. Nichols, head of the men's department of physical education at Ohio State University. As the basis for his judgment he refers to comparative statistics collected here under his supervision in making the physical examinations of 20,000 men students in that time.

Dr. Nichols makes four observations of the physical well-being of the present male college generation. There are fewer round shoulders, flat chests, curved spines, and flat feet than there were a decade ago. "In these respects," he says "there has been a steady improvement. On the other hand, there has been a slight but steady increase in defects of vision. The proportion of ear, nose, heart, and other organic defects, has changed only slightly. Defects of the teeth, however," Dr. Nichols adds, "have increased enormously." For example, he cites the fact that 85 per cent of the 2500 men examined this year were found to have teeth needing some kind of attention. With respect to diseases contracted before entering the University, his study shows, there has been a steady decline among those for which antitoxins and vaccines have been developed. This is most noticeable, he says, in regard to diphtheria and typhoid fever.

"It is the conviction of the staff of all the medical examinees, many of whom have served throughout the 10-year period," Dr. Nichols reports, "that the present student body is very definitely superior in general physical appearance and muscular development to the groups of 10 years ago. This improvement," he explains, "is to some extent the result of the constantly increasing interest in outdoor games and sports and in health education as fostered and developed through well organized programs of health and physical education in our elementary and secondary schools. This work is beginning to bear some fruit in a finer and healthier crop of boys and girls than ever before."

Health examinations are required of all new students entering Ohio State University and are made during the first week of school. This is done to ascertain whether the student is physically capable of University study and to safeguard the health of the University community against communicable diseases.

Ohio State Lantern.

"Gee, it's terrible climbing these ridges!"
"Yah, that's the hill of it!"

What we Think of the Shows

BELASCO AGAIN

"Ladies of the Evening" Scores at
Orpheum

A sociological experiment forms the plot for this week's presentation at the Orpheum players who are presenting "Ladies of the Evening". The play may be called sociological inasmuch as it treats of the possibility of placing a "lady of the evening", the street-walker, on the straight and narrow path if she is given favorable circumstances under which to do so. The presentation is of a somewhat serious nature into which the character of "Dot" infuses a good deal of humour.

The first scene is a window in a fashionable club on Fifth Avenue. Here are seated Jerry Strong, the artist who has some knowledge of human nature, and his two friends, Standish and King. The discussion centres on the street-walker and Jerry declares that under favorable conditions, the street-walker would abandon her ways, and change to such an extent that she would never return to her former habits. His friends disagree with his theory and Jerry decides to prove the truth of it by offering a street-walker a position as model in his studio. Jerry's friends offer to make a bet on the outcome of the experiment but Jerry refuses, and so they offer to buy the two pictures he is to paint of her.

Later that same night, Jerry runs across Kay on a street corner near the river. She becomes his model and when we see her seven months later she is greatly changed from the Kay we met on that street corner. Kay receives a visit from a former friend of hers, Dot, who tells her that she is but the subject of an experiment to decide a wager. This information she has received from Jerry's friend Standish whom she had met in Atlantic City. Thoroughly disillusioned by this news Kay leaves Jerry and with Dot goes to Atlantic City. But the change had evidently taken firm root, for she finds that she can no more tread along the paths she had followed for so many years. All this leads up to a delightful climax in which all the principals show up the best of their histrionic powers.

The part of Kay Beatty is taken by Miss Mildred Mitchell the popular leading lady and in this role, Miss Mitchell adds considerably to her reputation as an artist. Her emotional acting was superb. Victor Sutherland, as Jerry strong is true to life. Frank Joyner and Charles Compton gave splendid performances. Miss Francis Curtis as Dot Miller gave one of the best characterizations she has given on the stage of the Orpheum theatre during her stay here. Altogether a delightful play and a well spent evening.

A REAL WAR FILM

Molly O'Day Carries Off "Patent
Leather Kid," at the Princess

The least that we can say about the show at the Princess this week is that the press agent did not exaggerate, for once. In spite of the heavy handicap of the title "The Patent Leather Kid" which has nothing to do with the story, the picture has a coherent and plausible plot, and is remarkable for excellent acting, both of the stars and supporting cast.

Richard Barthelmess is the featured player, and does some good work, but to our mind the little heroine, Molly O'Day, runs away with the show. She is a comparative newcomer to big pictures, but seems quite at home there. While not "pretty" in the standardized sense, she has a personality and charm quite unusual on the screen today. Her portrayal of a little East Side dancer, apparently of decided Irish tendencies, is delightful, while later, when she is a Y.M.C.A. worker and a nurse in France, her sense of emotional values never fails, and the result is one of the most convincing bits of work we have seen in some time.

The story is about a concealed young boxer of the East Side, New York, who somehow or other seems to be able to keep on top of the pack. For various reasons he does not enlist until drafted, when he has lost the affection of the girl. The villain, of course, means to be his Captain. On the first time over the top, "The Patent Leather Kid" is scared stiff, as were many other men, but overcomes this and is seriously wounded, as also were many others.

From then on the story is rather conventional, but convincingly played. It ends happily, as all good pictures should.

From a psychological point of view the story shows strikingly the effects of patriotism, real or assumed and love on a man's soul. It is not the easiest thing in the world for a young man, concealed though he may be, with a good future ahead of him as a boxer, to give up his sole means of future existence. Thousands of others did it, of course, but somehow one is made to sympathize with the arrogant young man.

There is a certain amount of the usual American flag-waving business in the picture, but this has been re-

duced to a surprising minimum. Certain discrepancies are noticed in the battle scenes, but on the whole these are realistic. The tank pictures are especially well done.

The supporting cast is uniformly excellent. Arthur Stone as the stuttering trainer and later biddy in a scream, and Mobile Molasses played by Raymond Turner provides some real black-face humor.

We went to the picture with a vague antipathy towards Richard Barthelmess and war pictures in general; we came away full of admiration for both and Molly O'Day. It speaks for itself.

CHARLIE ANOTHER WEEK

"The Circus" Again This Week at the
Palace

Charlie Chaplin's latest film, "The Circus," which has brought the old favorite back to the limelight after two years absence, has proved so popular in Montreal as to necessitate its being held over for another week at the Palace.

Those who remember the Charley of the old days, the Charley of Shoulder Arms, of the Kid, the Charley of his last film, The Gold Rush—and who does not remember these?—will experience the same side-splitting mirth, the same pathos they felt in the old days. Not that this film is not progressive; there are several new tricks; but it is the old Charley Chaplin misadventures which endear him to us and which we shall always look forward to in his new films.

By the time both the story and the virtues of "The Circus" have been gone into in detail, and there is left very little to write about it. Charlie plays the part of a hungry tramp who, attempting to escape a policeman, becomes mixed up with a circus in the midst of a performance and is taken by the crowd for one of the regular performers. His brief appearance having made a hit with the crowd, he is tried out by the circus owner, who finds him however, a very poor clown. Later the tramp is enlisted as a property man and in this capacity again "stops" the show. In the meantime he has fallen in love with the owner's daughter who, in turn, has fallen in love with the new wirewalker, Charlie's fun-making languishes and he is fired. The girl offers to accompany him, but he realizes that the best thing for her is to marry the wirewalker, and this he arranges before setting out in the world again.

GAYETY

The patrons of the Gayety Theatre this week spend many happy moments whilst they watch Harry Stratton and Co. in their presentation entitled "Happy Hours".

The burlesque was of the usual calibre. Jokes and chorus were plentiful. The skits were varied and quite interesting. The jokes (other than the old ones) were quite good.

Honorable mention may be given to Mr. Stratton and Mr. Walker, comedians. They certainly do know how to present a witty dialogue in the most natural manner.

Singing by Misses Vay and Moore was quite good.

"Happy Hours" is a burlesque, and is of the same type as those that are usually seen at this theatre.

LAUDS MISSIONARIES FROM UNIVERSITIES

Sir Wilfred Grenfell Pays Tri-
bute to Student Workers

(By Exchange Service)

Sir Wilfred T. Grenfell, internationally famed missionary and benefactor extraordinary of the once barren land of Labrador, lectured before a capacity audience at Ohio State University recently.

Dr. Grenfell sounded the keynote of his address in the first few sentences wherein he attempted to analyze the reason for people leaving comfortable homes to suffer comparative hardships in doing Labrador mission work. "To walk in the footsteps of the Master of Man" was his answer.

"Things cannot be gotten from a country without the sweat of the brow," he said, "for he Almighty God did not intend it so. Nothing can be gotten easy."

Labrador is being rapidly developed, according to Dr. Grenfell, but he expressed the need of a second Henry Ford for his country—"to add zest to the development."

Descriptions of a beautiful Arctic Northland, its increasing civilization, its rich natural resources, its great progressive potentialities—all were illustrated by Dr. Grenfell with the use of stereoscopic slides and several thousand feet of film.

Dr. Grenfell left London in 1892 "for the purpose of giving surgery to men who couldn't get it." During that period his accomplishments and near miracles in the once obscure territory have won him knighthood and world wide recognition. His crown ambition was realized this last year in the opening of St. Anthony's Hospi-

McGill Daily is printed by the Herald Publishing Company Limited (of the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-Treasurer, at the office 528 Sherbrooke St. West.

Red and White Revue Notes

Will the following turn out at the R.V.C. gym today at 4.30 for dancing rehearsals:

A. Davis, B. Dickson, M. McGregor, T. Nelson, J. Davidson, D. Sullivan, R. Ripstein, M. MacKenzie.

Miss Lee and W. H. Fitzhugh will rehearse at two o'clock today in the Music Room of the Union.

The following are asked to meet at one o'clock today at the Union for lunch: Miss Cox, Miss Wyers, Miss Marshall, and J. Wolever.

Tomorrow at five o'clock tryouts will be held for men who wish to be in the male chorus. Qualifications are dancing and singing ability. Watch this column for further announcements.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

POLITICAL ECONOMY CLUB

There will be a meeting of the Political Economy Club on Thursday, Feb. 9th at 8.30 p.m. in the Smoking Room of the Arts Building when T. M. Gordon, B.A. and Abraham Kirschberg of Arts '28 will speak on "The Hudson Bay Railway." All interested are invited to attend.

SCIENCE '28

Dean Mackay will address the class at a meeting in Room 37 on February 8th at 5 p.m.

JUNIOR PROM COMMITTEE

Picture will be taken at Notman's Thursday at 1.30.

COMM. INTERFACULTY RUGBY

The following are requested to be at Notman's at 1 p.m. sharp on Wednesday, February 8th for the group picture of the team to be taken: Smith, Veitch, Thompson, Puddicombe, LeMessurier, Leacy, Call, Morrell, McMaster, Taylor, LeBaron, Boyce, Carter, Piper, Wright, Baker, Kempton, Consiglio, Denman, Church, Brodhead, Arnold, Wayland.

SUSPENSIONS

H. Frank, Arts III.
L. C. Shelly, Com. III.

MUSIC STUDENTS

All regular and Senior Partial Music students wishing to be photographed for the McGill Annual are requested to pay 25 cents to Margaret Boehmer as soon as possible. The picture will be taken at Notman's this week.

ARTS '28

Graduation pictures are now being taken at Notman's. No appointment is necessary. The most convenient times are at 1-11 a.m. and 3-5 p.m. Please see to this immediately.

SPEED SKATING

The practice hours for speed skating on the new campus rink are from 5 to 6 each day when coach W. Smith will be in attendance to assist the students.

Races will be held every Saturday.

STUDENT EMPLOYMENT

The following men are requested to report to Miss Heasley:
Philip McDonald, Nathan Nosew-

tal, an up-to-date institution which possesses the most minute accessory to successful surgery.

Representative University students from all parts of the world have volunteered aid in carrying out Dr. Grenfell's stupendous project. And he pays tribute to the younger generation with:

"There never was an age wherein youth was chivalrous as it is today." At present the noted crusader is augmenting a select group of American college students for the purpose of making a general survey of the Arctic Labrador.

Wise young Bostonian, looking up at corpulent uncle, Well, I suppose the stork brought you too.

BEBE DANIELS LIKES MEN WHO

SMOKE PIPES!

SO DO MCGILL CO-EDS

BUY A PIPE

AT THE

UNION TUCK SHOP

and see if it doesn't go across.

thy, William Oulton, Henry Peacock, Jas. A. Payton, Louis J. Quinn, John Reilly, S. Rabinovitch, Edgar Rey, Geof. Shaw, Wesley Seale, Ralph Smith, S. Shuster, M. G. Townsend, Fred Urquhart, M. Vogan, A. Wilkinson, Al Watt, K. Woodward, J. B. Altner, G. M. Collins, S. A. Cobbett, R. B. Boright, Donald Doberer, Alan B. Love, Max. Padler, Eric Woolley, John Young.

CLUB SECRETARIES

Club secretaries may get photographs receipts for Notman's from the Annual office any day between 4 and 6 p.m. Club pictures and also write ups must be in, in the near future.

ARTS DINNER COMMITTEE

There will be an important meeting of this committee for a few minutes at 10.55 this morning in the Reading Room of the Arts Building.

ARTS '29

The following men have Annual lists, Calder, Norris McMaster, and McDonald. They are also collecting the Je-layed class levy, so everyone is requested to make a point of seeing them.

HISTORICAL CLUB

There will be a meeting of the Historical Club at 8.15 this evening. The papers will be "Is History Bunk?" by Elizabeth Monk and "Bill Thompson" by E. C. Knowles.

PLAYERS' CLUB

A meeting of the Players' Club will take place this afternoon at 5 o'clock in Room "B" of the Strathcona Hall. All members are requested to attend this meeting at the scheduled hour.

M. W. S.

R.V.C. BASKETBALL

Will the following be at the Y.W.C.A. on Dorchester Street at 6 o'clock sharp today, Tuesday, Feb. 7th to play a match with the Y.W.C.A. TEAM I TEAM II

Forward
J. Snyder B. Craik
N. McMartin A. Morton
Centres
B. Carter E. Johnson
K. Runnells L. Colby
Defence
E. Brooks E. Carter
B. Archdale E. MacNaughton
Spares
D. Ross, H. Fernyhough, M. Tennant.

R.V.C. UNDERGRAD. EX.

The R.V.C. Undergrad. Ex. picture will be taken at 1 p.m. today, Feb. 7th, at Notman's Bring your gowns.

LOST AND FOUND

LOST

Will the person who took the wrong pair of overshoes at the Commerce 1 Arts 1 game please return the same to Bill Gentleman and receive his own.

LOST

Lost by Mrs. Charles J. Walker on Monday evening between the Arts Building and St. Matthews Street, a gold self-filler fountain pen. Please return to Bill Gentleman.

LOST

Gold Wahl Fountain Pen, Initials R. L. R., between M.S.P.E. Hostel and R.V.C. Finder please return to the Dept. of Physical Education.

FOUND

Stethoscope near campus grounds. Will the owner please call M. Segal at

PLateau 3783 between 6.30 and 7.30 p.m.

FOUND

Eversharp pencil. Owner can have same at Locker 914 in the Arts Building at 11.

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Casgrain, McDougall and
Stairs**

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casgrain, K.C.; Eric M. McDougall, K.C.;
Gilbert R. Stairs, J.C.; Harry F. Casgrain,
K.C.; M.P.; John W. P. Ritchie, K.C.; De-
miers; E. J. Waterson; Jacques Senecal.
Advocates, Barristers, etc.
Royal Court Chambers,
107 St. James Street MONTREAL

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G. Heward, K.C. C. T. Ballantyne
P. Hutchinson W. C. J. Meredith

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Chippman, K.C.; Frank B. Common; Orville
S. Tyndale, K.C.; Thomas H. Kerr, K.C.;
Wilbert H. Howard; Linton H. Ballantyne;
Clonel A. Forsyth; Eldridge Gate; F. Curzon
Doherty; C. Russell McKenna; Paul Gauthier;
J. Leigh Bishop.

Cables "Eleurum"

**Lafleur, MacDougall,
Macfarlane and Barclay**

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K.C.; Lawrence Macfarlane, K.C.; Gregr
Barclay, W. B. Scott; Hon. Adrian K.
Hugessen; M. D. Lafleur; W. S.
Macfarlane; F. H. Scott.

THE BAND

will rehearse as usual

TO-NIGHT

at
5 O'CLOCK

in the

UNION BALLROOM

EVERYBODY OUT.